

# The Colors of Eve

from the album *Love in Time*

Words & Music by  
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Gently ♩ = 84

C Em Am Em Dm

8

*mf*

3

G F/A G7/B C Em Am Em

6

8

*mf*

6

She nev - er \_\_\_\_\_ looks and she nev - er \_\_\_ lis - tens Her

Am Em Dm7 G F/A G/B C

11

8

3

11

heart on - ly knows \_\_\_\_\_ what it feels And all that she \_\_\_\_\_

16 Em Am Em Dm7 G F/A G/B

is — and all that she is - n't, — her e - ve - ry — move - ment re - veals

21 C G F/A G/B C Em Am

— All her bright — moods and all her dark

26 Em Am Em Dm7 G F/A G/B

tem - pers, she's nev - er — the way — she ap - pears And she

C Em Am Em

31

some - times \_\_\_\_\_ for - gets \_\_\_\_\_ and some - times \_\_\_\_\_ re - mem - bers, and

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a common time signature. The lyrics are: "some - times \_\_\_\_\_ for - gets \_\_\_\_\_ and some - times \_\_\_\_\_ re - mem - bers, and". The piano accompaniment is in a grand staff with treble and bass clefs. The chords are C, Em, Am, and Em. Measure 4 features a triplet of eighth notes in the vocal line.

Dm7 G F/A G/B C

35

some - times must laught through the tears \_\_\_\_\_ Of

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics: "some - times must laught through the tears \_\_\_\_\_ Of". The piano accompaniment continues with chords Dm7, G, F/A, G/B, and C. Measure 7 features a triplet of eighth notes in the vocal line.

F E7 Am Em/G Am Em/G

39

la - ven - der morn - ings and gray af - ter - noons \_\_\_\_\_

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics: "la - ven - der morn - ings and gray af - ter - noons \_\_\_\_\_". The piano accompaniment continues with chords F, E7, Am, Em/G, Am, and Em/G. Measure 9 features a repeat sign in the vocal line.

4

F E7 Am A F

43

Vocal line for measures 43-47. The melody starts with a half note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. A slur covers the notes G4, A4, B4, C5, D5, E5, F5. The line ends with a quarter note G4.

Sad when the day takes its leave Nights of white pas -

Piano accompaniment for measures 43-47. The right hand plays chords: F major (F, A, C), E7 (E, G, B, D), Am (A, C, E), A (A, C#, E), and F (F, A, C). The left hand plays a bass line with notes: F, A, C, E, G, B, D, F, A, C, E, G, B, D, F, A, C, E.

E7 Am Em/G D/F# Dm7 G F/A G/B To Coda

48

Vocal line for measures 48-52. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5. A slur covers the notes G4, A4, B4, C5, D5, E5, F5. The line ends with a quarter note G4.

- sion and deep shades of blue, these are the co - lours of

Piano accompaniment for measures 48-52. The right hand plays chords: E7 (E, G, B, D), Am (A, C, E), Em/G (E, G, B, C), D/F# (D, F#, A, C), Dm7 (D, F, A, C), G (G, B, D), F/A (F, A, C), and G/B (G, B, D). The left hand plays a bass line with notes: E, G, B, D, F, A, C, E, G, B, D, F, A, C, E, G, B, D.

C G F/A G/B C Em Am

53

Vocal line for measures 53-57. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5. A slur covers the notes G4, A4, B4, C5, D5, E5, F5. The line ends with a quarter note G4.

Eve The shade of her eye, like pale pur - ple as -

Piano accompaniment for measures 53-57. The right hand plays chords: C (C, E, G), G (G, B, D), F/A (F, A, C), G/B (G, B, D), C (C, E, G), Em (E, G, B), and Am (A, C, E). The left hand plays a bass line with notes: C, E, G, B, D, F, A, C, E, G, B, D, F, A, C, E, G, B, D.

58

Em Am Em Dm7 G F/A G/B

8

- ters runs down her cheek \_\_\_\_\_ when she cries \_\_\_\_\_ And the

63

C Em Am Em Dm7

8

ways of her \_\_\_\_\_ heart, no man may mas - ter, e - ven though

68

G F/A G/B C G F/A G/B C Em

8

ma - ny \_\_\_\_\_ will try The blush on \_\_\_\_\_ her cheek, \_\_\_\_\_

6

Am Em Am Em

73

gold on her fin - gers shine when the la - dy's in love\_\_\_

This system contains the first four measures of the piece. The vocal line starts with a quarter note 'gold', followed by a quarter note 'on', an eighth note 'her', an eighth note 'fin', a quarter note 'gers', a quarter note 'shine', a quarter note 'when', an eighth note 'the', an eighth note 'la', a quarter note 'dy's', a quarter note 'in', and a quarter note 'love' with a long underline. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Dm7 G F/A G/B C Em Am

77

But a strong, gen - tle\_\_\_ tough and a sun - set that

This system contains measures 5 through 8. The vocal line has a quarter rest, followed by a quarter note 'But', an eighth note 'a', an eighth note 'strong,', an eighth note 'gen -', an eighth note 'tle' with a long underline, a quarter note 'tough', a quarter note 'and', an eighth note 'a', an eighth note 'sun -', an eighth note 'set', and a quarter note 'that'. The piano accompaniment continues with similar accompaniment patterns.

Em Dm7 G F/A G/B C

82

D.S. al Coda

lin - gers are the things that her\_\_\_ dreams are made\_\_\_ of And

This system contains measures 9 through 12. The vocal line has an eighth note 'lin -', an eighth note 'gers', a quarter note 'are', a quarter note 'the', a quarter note 'things', a quarter note 'that', an eighth note 'her' with a long underline, a quarter note 'dreams', a quarter note 'are', an eighth note 'made' with a long underline, an eighth note 'of', and a quarter note 'And'. The piano accompaniment concludes with a final cadence. The instruction 'D.S. al Coda' appears at the end of the system.

C Em F Fm6

87 Coda

Eve \_\_\_\_\_

C G7 F/A G/B C

91 rit.

These are \_\_\_\_\_ the co - lours of Eve