

# Reach Haven Postcard

from the album *Full Circle*

Words & Music by  
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Gently ♩ = 78

G Cmaj7 D G G Cmaj7

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The upper staff is a treble clef with a piano number '8' below it, containing whole rests for all three measures. The lower staff is a grand staff (treble and bass clefs) with a piano number '8' to the left. The melody in the treble clef starts on G4, moves to A4, B4, and then C5. The bass line starts on G3, moves to F#3, E3, and then D3. The dynamic marking *mf* is placed in the first measure of the grand staff.

D G G Cmaj7 D G

The second system of music is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The upper staff is a treble clef with a piano number '8' below it, containing whole rests for all three measures. The lower staff is a grand staff (treble and bass clefs) with a piano number '8' to the left. The melody in the treble clef starts on D4, moves to E4, F#4, G4, and then A4. The bass line starts on D3, moves to C3, B2, and then A2. The dynamic marking *mf* is placed in the first measure of the grand staff.

Em C G C G

The third system of music is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The upper staff is a treble clef with a piano number '8' below it, containing whole rests for all three measures. The lower staff is a grand staff (treble and bass clefs) with a piano number '8' to the left. The melody in the treble clef starts on E4, moves to F#4, G4, and then A4. The bass line starts on E3, moves to D3, C3, and then B2. The dynamic marking *mf* is placed in the first measure of the grand staff. The lyrics "Well, the" are written below the grand staff in the third measure.

G C D G

10

8 first breath of au - tumn blows through the trees and the  
meal on the ta - ble and a fire in the stove and a  
moon is in dan - ger of run - ning a - ground as she  
dropped you a post - card to - day in the mail with a

G Em Am7 D

12

8 nights are get - ting long — and grow - ing cold - er And the  
can - dle burn - ing bright - ly by the stair - way And a  
sweeps the tat - tered clouds — a - bove the is - land And the  
pic - ture of a sail - ing ship up - on — it And I

G C D Em

14

8 ma - ples are turn - ing — and the fields have gone brown and the  
lamp in the win - dow that shines out to sea and I  
stars lay like dia - monds on the breast of the sea and I  
tried to say some - thing that was cle - ver and dear, but the

G Em D G

16 8 1. 1.

waves a - gainst the shore — make such a sad — sound Now there's a  
 wish so much to - night — that you were  
 won - der where you are — and if you're  
 on - ly thing I wrote — was that I

D G G Cmaj7 D G

18 8 2. 2. 3 3

here with me — Now the

D G Em Bm/D

21 8 3, 4. 3, 4.

think - ing of me — Now I've grown so ac - cus - tomed to —  
 wish you were here —

C D Em Bm/D C A7

hav-ing you near and I miss you so mad - ly when you are not here\_ When I

Em Bm/D C A7 G Em

think how you love me, oh, it brings me to\_ tears\_ and I wish so much to-night that you were

D G Em D G **To Coda**

here with me\_ Oh, I\_ wish so much to-night that you were here with me\_

**To Coda**

32 G Cmaj7 D G G Cmaj7

35 D G G Cmaj7 D G

38 Em Cmaj7 G Cmaj7 G D.S. al Coda

Well I

38 D.S. al Coda

⊕ Coda

41 G Cmaj7 D G Em

44 C G C G

rit.