

Icarus Ascending

from the album *Full Circle*

Words & Music by
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Steady ♩ = 75

The piano score for "Icarus Ascending" is written in F major and 4/4 time, with a steady tempo of 75 bpm. The score is divided into five systems, each consisting of two staves (treble and bass clef). The music is marked *mf* (mezzo-forte). The key signature has one flat (Bb). The score includes various chords and melodic lines, with some measures featuring triplets. The chord progression is as follows:

- System 1: F, B^b/F
- System 2: F, B^b/F
- System 3: F, B^b/F
- System 4: F, G/F, B^b/F, F
- System 5: F, G/F, B^b/F, F

11 *F* *mf* *G/F*

Soar - ing a - lone up - on a threat - ening — wind
Ven - tur - ing fur - ther than the length of your sight

13 *B \flat /F* *F*

Just fix your eyes on — the ho - ri - zon
our past the reach of — your be - gin - nings

15 *F* *G/F*

Cut off from ev - ery - thing you've known or have been,
There is a gam - ble in each proud act of flight,

17 B^b/F F

8

I _____ should - n't think _____ it _____ so sur - pris - ing
but the los - ses pale _____ be - fore the win - nings

17

19 F G/F

8

Spi - ral - ling up - ward on a fresh - en - ing _____ lift, _____
Circ - ling and div - ing with this free - dom you've _____ found, _____

19

21 B^b/F F

8

reach - ing the realms of fleet A - pol - lo
il - lu - sion blows a - part and scat - ters

21

F

G/F

23

Vocal line for measures 23-24. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 24 continues with quarter notes C4, B3, A3, G3, F3, E3, D3, C3.

You have been giv - en the most sa - cred of gifts
 There is no dark - ness in this place that we're bound

Piano accompaniment for measures 23-24. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line of quarter notes.

Bb/F

F

25

Vocal line for measures 25-26. Measure 25 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 26 continues with quarter notes C4, B3, A3, G3, F3, E3, D3, C3.

You must be fear - less now and fol - low So don't look down,
 Love is the on - ly thing that mat - ters

Piano accompaniment for measures 25-26. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line of quarter notes.

Bb/F

F

27

Vocal line for measures 27-28. Measure 27 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 28 continues with quarter notes C4, B3, A3, G3, F3, E3, D3, C3.

though your heart may be wea - ry, don't look down

Piano accompaniment for measures 27-28. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line of quarter notes.

6

E^b/F

B^b/F

35

8

faith be your strength and your love _____ be your guid - ing star

35

F

B^b/F

37

8

37

F

B^b/F

39

8

1.

Whoa,

39

1.

41 F B \flat /F

8
yeah, yeah, yeah whoa ah

43 F G/F B \flat /F F

8
Whoa, ah, yeah, ah

45 F G/F B \flat /F F

8
Whoa, ah, yeah, ah

8

F

B \flat /F

47

2.

Musical score for measures 47-48. The vocal line consists of whole notes on a single pitch. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

F

B \flat /F

49

Vocal line for measures 49-50. The notes are whole notes on a single pitch.

Oh,

yeah,

yeah,

whoa,

ah

49

Piano accompaniment for measures 49-50. The right hand has a rhythmic eighth-note pattern, and the left hand has chords.

F

B \flat /F

F

51

Vocal line for measures 51-52. The notes are whole notes on a single pitch.

Oh,

yeah,

yeah,

whoa,

ah

51

Piano accompaniment for measures 51-52. The right hand has a rhythmic eighth-note pattern, and the left hand has chords. The piece ends with a double bar line.