

# This Endris Night

Traditional  
arr. Dan Fogelberg

Tenderly ♩ = 98

D A/C# Bm F#m G

The first system of the musical score consists of five measures. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains five whole rests. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble clef starts on a whole note D5, followed by quarter notes E5, F#5, and G5. The bass line consists of quarter notes D4, E4, F#4, and G4. The fifth measure features a final chord in the treble clef.

F#7 G D Em

The second system of the musical score consists of five measures, starting at measure 6. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains five whole rests. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a measure number '6' above the treble clef. The melody in the treble clef starts with a half note chord of F#5 and C#5, followed by quarter notes D5, E5, F#5, and G5. The bass line consists of quarter notes D4, E4, F#4, and G4. The fifth measure features a final chord in the treble clef.

2

Bm D A7 D *mf* D

12

This en - dris

12

A/C# Bm F#m G

18

night I saw a sight, a star as bright as

18

F#7 G D Em Bm

23

day And 'ere a - mong a mai - den sung lul -

23

29 D A7 D D A/C#

lay, by by, lul - lay This love - ly - la - dy

35 Bm F#m G F#7

sat and sang and to her child did say,

40 G D Em Bm

"My son, my - bro - ther, fa - ther, dear, why

D A7 D D A/C#

45

liest thou thus in — hay?" The child then spoke in

45

Bm F#m G F#7

51

his — talk - ing and to his mo - ther said, "Yea,

51

G D Em Bm D A7

57

I am known as Hea - ven's King, though I in crib be —

57

63 D D A/C# Bm F#m

laid."

69 G F#7 G

74 D Em Bm D D A7 D

6

D A/C# Bm F#m

80

"Me - thinks it right that king \_\_\_\_\_ of \_\_\_\_\_ knight should

G F#7 G D

85

lie in good \_\_\_\_\_ ar - ray. And then a - mong, it

Em Bm D A7 D

91

were no wrong to sing by by, lul - lay." "Ma -

97

D A/C# Bm F#m G

ry, mo - ther, I am \_\_\_\_\_ that child, though I be

102

F#7 G D Em

laid \_\_\_\_\_ in \_\_\_\_\_ stall. For lords and dukes shall wor - ship

108

Bm D A7 D D

me and so shall kin-ges \_\_\_\_\_ all." "Now tell, sweet

114

A/C# Bm F#m G

son, I thee \_\_\_\_\_ do\_\_ pray, thou art my love\_\_\_ and

119

F#7 G D Em Bm

dear. How should I\_\_\_ keep thee to thy pay and

125

D A7 D D A/C#

make thee glad of\_\_\_ cheer?" "My dear mo - ther, thou



131 Bm F#m G F#7

hold \_\_\_\_\_ me warm and keep me night \_\_\_\_\_ and day. And

137 G D Em Bm D A7

*poco rit.*

if I \_\_\_\_\_ weep and may \_\_\_\_\_ not sleep, thou sing by by, lul -

143 D D A7 D

*rit.*

lay. Thou sing by by, lul - lay."