

Drawing Pictures

from the album *Full Circle*

Words & Music by
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Tenderly ♩ = 64

C Cmaj7 Fmaj7 C Cmaj7

The first system of the musical score is in 4/4 time. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano (*mp*) dynamic. The piano accompaniment begins with a bass line of quarter notes and includes a triplet of eighth notes in the right hand. The system concludes with a whole rest in the treble staff.

Fmaj7 C Cmaj7 Fmaj7

The second system of the musical score is in 4/4 time. It features a treble clef staff with a whole rest, and a grand staff with a piano (*mp*) dynamic. The piano accompaniment continues with a bass line and includes a triplet of eighth notes in the right hand. The vocal line begins with the lyrics "Pa-per peo-ple in a rag - ing tire,—" and includes a triplet of eighth notes.

C Cmaj7 Fmaj7 C Cmaj7

The third system of the musical score is in 4/4 time. It features a treble clef staff with a whole rest, and a grand staff with a piano (*mp*) dynamic. The piano accompaniment continues with a bass line and includes a triplet of eighth notes in the right hand. The vocal line begins with the lyrics "trying to keep the cold _____ a-way" and "Talk-ing tan-gled in a thor -" and includes a triplet of eighth notes.

2

Fmaj7

C

Cmaj7

Fmaj7

10

- ny briar, lost with noth-ing left ___ to say

Dm7

G

Dm7

13

Al-ways rac-ing for the night to hide ___ us Nev-er lis-tening to the

G

Fmaj7

Em7

16

love in-side us ___ No one ev-er told ___ us we were wrong ___

Fmaj7 Em7

19

No one said when love is weak, it may be get-ting strong

Fmaj7 Em7 Fmaj7

21

She searched for a should - er and mine was gone

C Cmaj7 Fmaj7

24

Draw - ing pic - tures in the sand,

4

C Cmaj7 Fmaj7 C Cmaj7

27
8

trying to tease the time__ to stay Wish-ing wa-ter nev-er__ met

27

3

Fmaj7 C Cmaj7 Fmaj7

30
8

__ the land to wash__ the dreams__ a-way

30

3

3

Dm7 G Dm7

33
8

Tak-ing turns at be-ing friends and lov-ers Hear-ing what we both be-

33

36 G Fmaj7 Em7

8 lieve from o - thers No one ev - er told us we were wrong

39 Fmaj7 Em7 A7

8 No one said when love is weak it may be get-ting strong

41 Fmaj7 Em7 Fmaj7

8 She searched for a should - er and mine was gone

44 C Cmaj7 Fmaj7 Cmaj9

3 rit.